

## **PIPEDREAMS April Programs, Spring Quarter 2024:**

The following listings detail complete contents for the April 2024 Spring Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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### **PIPEDREAMS Program No. 2414** (distribution on 4/1/2024)

**Magic at the Museum** . . . revel in the sounds of the unique Skinner pipe organ in Cincinnati's art deco Union Depot.

[Hour 1]

AARON COPLAND: *Fanfare for the Common Man* –Brady Harrison, timpani; Peter Richard Conte (r. 3/3/14)

CESAR FRANCK (trans. Dupré): *Symphonic Poem, Redemption* –Frederic Champion (r. 4/23/12)

RICHARD STRAUSS (trans. Conte): *Moonlight Scene, fr Capriccio* –Peter Richard Conte (r. 3/3/14)

LOUIS VIERNE: *Carillon de Westminster, Op. 54, no. 6* –Frederic Champion (r. 5/3/10)

MAURICE RAVEL (trans. Briggs): *Daphnis et Chloe Suite No. 2* –David Briggs (r. 11/17/08)

[Hour 2]

EDWARD ELGAR (trans. Sheen): *In the South (Alassio)* –Benjamin Sheen (r. 2/29/16)

All performances feature the extraordinary 1929 Skinner pipe organ in the 'American Symphonic Style' installed by Harley Piltingsrud in the unique rotunda of Cincinnati's spectacular Union Depot/Museum Center. It is a treasure, and its effect is beyond description!

### **PIPEDREAMS Program No. 2415** (distribution on 4/8/2024)

**Console Comrades** . . . to alleviate the insular aspect of the usual organ practice session, our players have invited some interesting friends to join them.

[Hour 1]

ALESSANDRO MARCELLO: Concerto in c –Manfred Wordtmann, saxophone; Hans-Martin Limberg (1955 Führer/St. Pantaleon Parish Church, Roxel, Germany) FSM 97.204

JAN KOETSIER: Partita for Trumpet and Organ –Joel Treybig, trumpet; Andrew Risinger (1969 Aeolian-Skinner/McAfee Concert Hall, Belmont University, Nashville, TN) Curvepoint 2017

CAMILLE SAINT-SAËNS: *Andante* for Horn and Organ –Christopher Larkin, horn; Christopher Bowers-Broadbent (1915 Hill/All Hallows, Gospel Oak, London, England) Hyperion 66275

TAKASHI SAKAI: Fantasy for Mandolin & Organ –Sanae Onji, mandolin; Takashi Sakai (1978 Möller/Junshin Women's College, Tokyo, Japan) Studio Lyric 580367

KRIPPNER & WALTON: *Changes* (Improvisation for Organ and Percussion) –Sam Walton, percussion; Ronny Krippner (1988 Frobenius/Kingston Parish Church, England) Fugue State Films 375389

[Hour 2]

J. S. BACH (arr. Werner): Sarabande, Gavotte & Gigue, French Suite No. 5 in G, BWV 816 –Hans Martin Werner, whistler; Paul Wisskirchen (1980 Klais/Altenberg Cathedral, Germany) TMK 4104

BACH: Sarabande, fr French Suite in d, BWV 812. TRADITIONAL: Dance after Pers Erik Olsson –Lisa Rydberg, fiddle; Gunnar Idenstam (harmonium) Gazell Records 1092

WOLFGANG STOCKMEYER: *Andante* for Cello and Organ (on a theme by Liszt) –Thomas Blee, cello; Wolfgang Stockmeier (1978 Schwelner/Evangelical Church, Witten-Brommen, Germany) Thorofon 2119

OTTORINO RESPIGHI: Aria –Robert Murray, violin; Ardyth Lohuis (1951-1968 Aeolian-Skinner/St. Stephen's Episcopal Church, Richmond, VA) Raven 923

MALLE MALTIS: *Silver Spring* –Hedi Viisma, kannel; James D. Hicks (1910 Link-1996 Mühleisen/St. Paul's Church, Ulm, Germany) Pro Organo 7309

W. A. MOZART: Sonata in D, K. 381 –Marnie Giesbrecht & Joachim Segger/2002 Letourneau/Winspear Centre, Edmonton, Alberta, Canada) Duo Majoia 2010

### **PIPEDREAMS Program No. 2416**

(distribution on 4/15/2024)

**Bounteous Beauty from Buckfast** . . . following the installation of a new pipe organ several years ago, the musical traditions of Buckfast Abbey have been richly documented.

[Hour 1]

FLOR PEETERS: *Entrata Festiva*, Op. 93 –Onyx Brass; Royal Holloway Choir/Rupert Gough; Matthew Searles (2119 Ruffatti/Buckfast Abbey) Adfontes 008

SEBASTIAN WOLFF: 3 Chorale-preludes (*Our Father, which art in heaven; At the Lamb's high feast; Somerset Carol*) –Jeremy Filsell (1989 Walker/Buckfast Abbey) Herald 229

GREGORIAN CHANT: Antiphon *Ave Maria* and Psalm 112 –Buckfast Abbey Choir/Philip Arkwright; David Davies & Matthew Searles (2019 Ruffatti Gallery and Choir organs) Adfontes 003

CHARLES-MARIE WIDOR: *Allegro* (i.), fr Symphony No. 6, Op. 42, no. 2 –Martin Baker (2019 Ruffatti) Adfontes 001

FLOR PEETERS: *Speculum Vitae/Mirror of Life*, Op. 57 –Sarah Fox, soprano; Rupert Gough (2019 Ruffatti) Adfontes 009

RICHARD TERRY: Hymn, *Praise to the Holiest in the height* –Westminster Cathedral Choir/Martin Baker; Peter Stevens (2019 Ruffatti) Adfontes 003

[Hour 2]

DOM SEBASTIAN FORBES: Three Pieces (*Processional* (1977); *Nocturne*; *Fantasia and Fugue* –Richard Lea (2019 Ruffatti) Adfontes 007

YVES CASTAGNET: *Messe Breve (Kyrie-Sanctus & Benedictus-Agnus Dei)* –Choir of Royal Holloway/Rupert Gough; Liam Condon (2019 Ruffatti) Adfontes 004

MARCEL DUPRÉ: Symphony No. 2, Op. 26 –Peter Stevens (2019 Ruffatti) Adfontes 006

### **PIPEDREAMS Program No. 2417**

(distribution on 4/22/2024)

**Head Strong** . . . magical and mysterious creations born in-the-moment creations by organists who improvise!

[Hour 1]

NEITHARD BETHKE: Concerto in Old Style –Neithard Bethke (1999 Woehl/St. Martin Church, Sendenhorst, Germany) Sendenhorst 1015

SIETZE DE VRIES: Versets on Psalm 57 – Festival Chorus/Rintje te Wies; Sietze de Vries (1692.-1729 Martinikerk, Groningen, Netherlands) JSB Records 201301

DAVID BRIGGS: Intro and Fileuse –David Briggs (1977 Kuhn/Hofkirche, Lucerne, Switzerland) Chestnut Music 013

PIERRE COCHEREAU: Improvisation Symphony on Themes by Frescobaldi –Pierre Cochereau (1971 Ruffatti/St Mary's Cathedral, San Francisco, CA) Klavier 529

[Hour 2]

RONNY KRIPPNER: Improvised Victorian Organ Sonata –Ronny Krippner (1907 Walker/Bristol Cathedral, England) Fugue State Films 375389

DANIEL ROTH: Improvisation on Two Themes –Daniel Roth (1957 Aeolian-skinner/Ford Auditorium, Detroit, MI) PD Archive (r. 6/30/86)

PETER PLANYSVAKY: *Alleluia & Offertorium* –Peter Planyavsky (1980 Pirchner/Brixen Cathedral, Austria) Motette 10541

PAMELA RUITER-FEENSTRA: Dance Suite on *Wie schön leuchtet der Morgenstern* –Pamela Ruiter-Feenstra (1995 Pasi/Trinity Lutheran Church, Lynnwood, WA) ReZound 5016

KLAAS JAN MULDER: Improvisation on Psalm 42 –Klaas Jan Mulder (1724 Vater/Oude Kerk, amsterdam, Netherlands) Festivo 129

### **PIPEDREAMS Program No. 2418**

(distribution on 4/29/2024)

**Beyond Words** . . . many composers prove surprisingly capable of telling extraordinary stories with their music.

[Hour 1]

FRANZ TUNDER: Toccata in g. J.S. BACH/GEORGE WALKER: Chorale-prelude, *Liebster Jesu, wir sind hier*. PAUL SIFLER: *The Despair & Agony of Dachau*. MARIELBA NUNEZ/PAMELA-RUITER FEENSTRA: *The mouth of the dragon*. ANA AVILA/RUITER-FEENSTRA: *Agency Crescendo & Metro Asphyxiation*. RUITER-FEENSTRA: *Rays of Hope*. CONNOR CHEE: *Hózhó/Life Balance*. B. E. BOYTKIN: *Sing the Word God Imagines* –Pamela Ruiten-Feenstra (2010 Wech/Queen Anne Lutheran Church, Seattle, WA) PD Archive (r. 7/7/22). Ruiten-Feenstra understands music's power in revealing contemporary truths. This performance was recorded at part of **AGO Seattle 2022**.

[Hour 2]

JOSEPH CLOKEY: *Bell Prelude & Legend* –Janet Hamilton (1930 Skinner/Central Presbyterian Church, Louisville, KY) Hamilton 2002

EDWARD BAIRSTOW: *Legend* –Adam Pajan (2004 Kegg/Basilica of St. John the Baptist, Canton, OH) Raven 149

OLIVIER MESSIAEN: *Apparition de l'église éternelle* –Colin Andrews (2010 Fisk/Auer Hall, Indiana University, Bloomington, IN) Loft 1148/9

FRANZ LISZT (trans. Deutsch): *Après une lecture de Dante – Fantasia quasi sonata, fr Années de pèlerinage = Deuxième année* –Helmut Deutsch (2014 Winterhalter/St. Gebhardt Church, Konstanz-Petershausen, Germany) Organum Classics 121021

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