

PIPEDREAMS Programs, June 2024 Spring Quarter:

The following listings detail complete contents for June 2024 Spring Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone mbarone@mpr.org).

For last-minute program changes, watch emails from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2423

(uplink on 6/3/24)

Marry Me . . . or, if you're otherwise inclined, at least enjoy this collection of nifty nuggets appropriate to June nuptials.

[Hour 1]

WILLIAM LLOYD WEBBER: *Nuptial March*, fr 3 Recital Pieces –Jane Watts (1877 Willis/ Salisbury Cathedral) Priory 616

RALPH VAUGHAN WILLIAMS: *Rhosymedre*. GERALD FINZI (arr. Brunelle): *My lovely one*, fr *Wedding Anthem* –Philip Brunelle (1981 Holtkamp/ Plymouth Congregational Church, Minneapolis, MN) Ten Thousand Lakes 108

TRADITIONAL (arr. Idenstam): *Wedding March after Pekkos Per* –Gunnar Idenstam (1992 Ruffatti/Spivey Hall, Morrow, GA) Pipedreams Archive (r. 1/23/10)

OSKAR MAIKANTO: *Wedding Hymn* –Jan Lehtola (1916 Walcker/Reformed Church, Doesburg, Netherlands) Ondine 973-2

JEAN LANGLAIS: *Danse Bretonne* and *Staccato*, fr 8 Pieces for Oboe and Organ, Op. 234 –Merete Hoffmann, oboe; Asger Troelsen (unidentified organ) Kontrapunkt 32257

CAMILLE SAINT-SAËNS: *Bénédiction nuptial*, Op. 9 –Andrew-John Smith (1846 Cavaillé-Coll/La Madeleine, Paris, France) Hyperion 67713

LOUIS-JAMES-ALFRED LEFÉBURE-WÉLY: *Morceau pouvant servir a une messe de mariage* in F –Ben van Oosten (1846 Cavaillé-Coll/Church of Le Madeleine, Paris) MD&G 316 1278

CHARLES-MARIE WIDOR: *Marche Nuptiale*, fr *Conte d'Avril*, Op. 64 --Ben van Oosten (1889 Cavaillé-Coll/St. Sernin Basilica, Toulouse, France) Dabringhaus & Grimm 316.0519

[Hour 2]

H. T. BURLEIGH: *Wedding Song (O perfect love)* --Richard Crooks, tenor; Clarence Dickinson (1926 Estey/RCA Studio, Camden, NJ) Delos 5501

BENJAMIN BRITTEN: A Wedding Anthem (*Amo ergo sum*) –Janet Coxwell, soprano; Philip Salmon, tenor; Corydon Singers/Matthew Best; Thomas Trotter (1961 Compton/St. Alban's Church, Holborne, London) Hyperion 66126

FRANZ LISZT: *Sposalizio*, fr *Années de pèlerinage II* –Diederik Blanckesteijn (1831 Bätz/Utrecht Domkirk, Netherlands) Brilliant Classics 96855

PERCY GRAINGER (trans. Gibbs): *A Bridal Lullaby* –Kevin Bowyer (1927 Willis-2005 Harrison/University Memorial Chapel, Glasgow, Scotland) Priory 1141

RALPH VAUGHAN WILLIAMS: 3 Wedding Pieces (*A Wedding Tune for Ann* (ed Morris); *Wedding Canon for Nancy*; Passacaglia on BGC) –David Briggs (1886 Walker-2011 Mander/Sacred Heart Church, Wimbledon, England) Albion (021/022

EDWIN T. CHILDS: Wedding Suite (*Processional-Aria-Litany-Fanfares*) –Brenda Portman (1992 Schantz/College Church, Wheaton, IL) Hesed Music 3

And should there be any uncertainty, Michael Barone already *is* happily married. ☺

PIPEDREAMS Program No. 2424

(distribution on 6/10/2024)

Bringing Back Biggs . . . as documents of older repertoire and instruments, these recordings by E. Power Biggs, newly re-mastered, introduced millions of Americans to the sound of historic European pipe organs.

[Hour 1]

LEONIN & PEROTIN: *Haec dies*. ANONYMOUS Estampie. CONRAD PAUMANN: *Mit ganzem Willen* (1430 Anonymous/Notre Dame de Valere Basilica, Sion, Switzerland) Columbia 6855

PADRE ANTONIO SOLER (trans. Biggs): *Emperor's Fanfare*, fr Concerto No. 6. JEAN-FRANÇOIS DANDRIEU: *Duo de chasse* (1797 Verdalonga/Toledo Cathedral). RAFAEL ANGLÉS: Aria in d. JUAN CABANILLES: *Batalla Imperial* (1702 Liborna/Segovia Cathedral, Spain) Columbia 7109

GIROLAMO FRESCOBALDI: 2 Galliards in g (1475 da Prato/San Petronio Basilica, Bologna, Italy). FRESCOBALDI: *Capriccio sopra la Battaglia* (1596 Malamini/San Petronio, Bologna). DOMENICO ZIPOLI: 4 Versets (1636 Antegnati/Church of San Carlo, Brescia, Italy) Columbia 7379

JOHN DUNSTABLE: *Agincourt Song*. THONAS PRESTON: *Upon la me re* (1670 Smith, attrib./Adlington Hall, Cheshire, England). G. F. HANDEL: 4 Dances (Sarabande & Minuets 1-2-3), fr *Aylesford Pieces* (1749 Parker/St. James Church, Great Packington, Warwickshire, England) Columbia 30445

FRANÇOIS COUPERIN Fanfare & Rondeau (1710 A. Silbermann/St. Etienne Abbey, Marmoutier, Alsace). CLAUDE BALBASTRE: *Joseph est bien marié* (1730 A & J-A Silbermann/St. Maurice Abbey, Ebersmunster, Alsace) Columbia 7438

J. S. BACH: *Allein Gott in der Höh*, BWV 676 (1553 Niehoff/St. John's Church, Lüneburg, Germany). PIETER CORNET: Courante –1725 F.C. Schnitger/Grote Kerk, Alkmaar, Netherlands) Columbia 31961

[hour 2]

HENRY PURCELL: Chaconne in f (1743 Schmahl/Reformed Church, Sitzberg, Switzerland). FRANÇOIS COUPERIN: *Le Trophée; Fugue dur le Kyrie* (1761 J-A Silbermann/Arlesheim Cathedral, Switzerland) Columbia 6685

LUIS MILAN: Pavan No. 6. ANTONIO VALENTE: *Lo ballo dell'intoncia* (1778 Bosch/Royal Palace Chapel, Madrid, Spain) Columbia 7109

ANDREA GABRIELI: *Canzona ariosa*. ADRIANO BANCHIERI: *Secondo Dialogo* (1797 Callido/Carmelite Church, Luga, Italy) Columbia 7379

LOUIS COUPERIN: Chaconnes in C and d (1710 A. Silberman/Marmoutier Abbey, France). PIERRE DANDRIEU: *Quand le Sauveur Jésus-Christ* (Ebersmunster Abbey, Alsace) Columbia 7438

THOMAS TALLIS (trans. Biggs): *Gloria tibi Trinitas & Iste confessor* (1640 Smith/Staunton Harold Church, Leicestershire, England). JOHN STANLEY: Voluntary in D, O. 7, no. 6 (1766 England/Danson House Chapel, Bexkey, Kent, England) Columbia 30445

DIETERICH BUXTEHUDE (trans. Biggs): Sinfonia (1683 Schnitger/St. Jacobi Church, Lüdingworth, Germany). CONRAD PAUMANN: *Mit zanczem Willen* (1511 von Covelens/Grote Kerk, Alkmaar, Netherlands). JAN PIETERSZOOM SWEELINCK: Echo Fantasia in a (1721 Schnitger/St. Michael's Church, Zwolle, Netherlands) Columbia 31961

BACH: Fugue in E-flat, BWV 552/2 (1721 Schitger/Zwolle) Columbia 6005

The majority of these recordings, recently digitally remastered and issued as Sony Classical 196588262722, were originally released in LP format between 1967 and 1973. With original catalog numbers listed above. They represented a stereophonic continuation of Biggs's influential previous monophonic documentation of historic European instruments.

PIPEDREAMS Program No. 2425

(distribution on 6/17/24)

Making Discoveries . . . around every corner there always is something new to explore and embrace – a selective survey of recent recordings.

[Hour 1]

J. S. BACH: Concerto in G, BWV 973 (after Vivaldi RV 299) –Konstantin Volostnov (2010 Grenzing/Tauride Palace, St. Petersburg, Russia) Melodya 10 02677

JOHANNE BRAHMS: *Mein Jesu, der du mich*, Op. 122, no. 1 –Konstantin Volostnov (1898 Röver/Central Church, Moscow, Russia) Naxos 8.579147

PEDRO de ARAUJO: Batalha on the 6th Tone –Rui Fernando Soares (1730 Gomes de Herrera/Arouca Monastery, Portugal) Brilliant Classics 97076

JOHANN ULRICH STEIGLEDER: *Vater unser im Himmelreich* –Filip Presseisen (1785 Liebherr-2022 Klais/Our Lady of Czestochowa, Lublin, Poland) RS SONORA 219

HERBERT HOWELLS: Sarabande *In Modo Elegiaco*. HOWELLS: Psalm Prelude in E-flat, Op. 32, no. 2 (*But the meek shall inherit the earth*) –Adriano Falcioni (1911 Lewis/Sotto il Monte Giovanni XXIII, Bergamo, Italy) Brilliant Classics

FELA SOWANDE: *Kyrie* –Darius Battiwalla (1910 Binns/Rochdale Town Hall, England) Base2 Music 09

[Hour 2]

GASTON LITAIZE: 2 Pieces (*Epiphanie & Regis Tharsis*) –Olivier Vernet (2012 Thomas/Monaco City Cathedral, Monaco) Ligia Digital 0104370/-23

WILLIAM ALBRIGHT: *In Memoriam* (1983) –Angela Amodio (2004 Speth/Jesuit Church, Vienna, Austria) Ambiente-Audio 2044

EDWARD ELGAR: 2 Pieces (*Chanson du matin*, Op. 15, no. 1; *Imperial March*, Op. 32) –Jean-Luc Etienne (1912 Stahlhuth-2002 Jann/St. Martin's Church, Dudelange, Luxembourg) Hortus Edition 103

ELIZABETH POSTON: 3 Pieces (*The Queen of Sheba's Song; Happy are thy men; Sing unto the Lord*) –Nina Vinther, mezzo-soprano; St. Albans Girls Choir & Lay Clerks/Tom Winpenny; Oliver Morrell (1962 Harrison/St. Alban's Cathedral, England) Naxos 8.574576

ARNOLD COOKE: 2 Pieces (*Impromptu; Prelude for Tudeley*) –Tom Winpenny (1962 Harrison/St. Alban's Cathedral, England) Toccata Classics 6059

GERALD HENDRIE: Toccata & Fugue –Tom Winpenny (1962 Harrison/St. Alban's Cathedral, England) Toccata Classics 0684

PIPEDREAMS Program No. 2426

(distribution on 6/24/24)

Centurions . . . venerable and versatile historic instruments in the upper midwest prove their vitality after more than one-hundred years of use.

[Hour 1]

DUDLEY BUCK: *Triumphal March*, Op. 26. GERALD NEAR: *Divinum mysterium (Chant Works Set 1, no. 4)*. EVERETT TITCOMB: Toccata on *Salve Regina* –Rosalind Mohnsen (1927 Reuter/Church of St. Mary, St. Paul, MN) PD Archive (r. 8/10/17)

JOHANN KRIEGER: *Canzona* –Greory Crowell (1845 Anonymous/St. Wendelin Church, Luxemburg, MN) PD Archive (r. 8/9/17)

ARTHUR PRYOR: *The Whistler and His Dog* –Earl Miller (1890 Hutchings/James J. Hill Mansion, Saint Paul, MN) AFKA 326

MARCO ENRICO BOSSI: *Entrée Pontificale*. EDMOND LEMAIGRE: *Capriccio*, fr *Douze Pieces*. T. TERTIOUS NOBLE: Hymn, *Ora labora*. MARY DOWNEY: 2 Pieces (*Florete Flores & Pastorale*). PIETRO YON: *Concerto Study* –Christopher Stroh (1913 Wangerin-Weikhardt/Sacred Heart Church, Freemont, MN) PD Archive (r. 8/9/17)

[Hour 2]

CLARENCE EDDY: *Festival Prelude on Old Hundredth* –James Hamman (1894 Steere & Turner/1st Congregational Church, Menomonie, WI) PD Archive (r. 8/5/17)

JOHN KNOWLES PAINE: *Prelude*, Op. 19, no. 2 –David Tryggestad (1906 Lyon & Healy/St. Mary of the Sea Church, Duluth, MN) PD Archive (r. 8/11/17)

NORBERTO GUINALDO: *Preamble & Final*, fr *Suite for an Old Tracker Organ* –Rhonda Sider Edgington (1863 Jardine/1st Baptist Church, Hudson, WI) PD Archive (r. 8/5/17)

JOSEF RHEINBERGER: 2 Pieces (*Con moto* (i.) and *Andante amabile* (v.), fr *Monologue*, Op. 162. TRADITIONAL SWEDISH: Hymn, *Prepare the way, o Zion* –Peter Crisafulli (1898 Vogelpohl & Spaeth/Bernadotte Lutheran Church, Lafayette, MN) PD Archive (r. 8/8/17)

IMRE SULYOK: Fantasy for Organ (*Te Deum*) –Isaac Drewes (1904 Vogelpohl & Spaeth/St. George’s Catholic Church, New Ulm, MN) PD Archive (r. 8/8/17)

CHELSEA CHEN: *Mountain of Youth*, fr Taiwanese Suite. TEDDY NIEDERMAIER: *Lobe den Herren* --Chelsea Chen (1877 Johnson/Our Lady of Good Counsel Chapel, Mankato, MN) PD Archive (r. 8/8/17)

FELIX MENDELSSOHN: Prelude in c. RODRIGUEZ: Hymn, *City of God, Jerusalem* –Mark Anthony Rodriguez (1888 Lorenz-2000 Marrin/Saints Peter & Paul Church, Richmond, MN) PD Archive (r. 8/9/17)

All performances were recorded by audio engineer Ed Kelly during the 2017 National Convention of the **Organ Historical Society**. The next OHS Convention takes place in Baltimore, Maryland (July 20-26, 2024).

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2424 - Bringing Back Biggs . . . as documents of older repertoire and instruments, these recordings by E. Power Biggs, newly remastered, introduced millions of Americans to the sound of historic European pipe organs.

2425 - Making Discoveries . . . around every corner there always is something new to explore and embrace – a selective survey of recent recordings.

2426 - Centurions . . . venerable and versatile historic instruments in the upper midwest prove their vitality after more than one-hundred years of use.

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